

MARYLAND HISTORICAL TRUST

B-2969

(#362)

15.

MAGI #0429695504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

HOUSE

2 LOCATION

STREET & NUMBER

1534 Druid Hill Avenue

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
—DISTRICT	—PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	—AGRICULTURE	—MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	—UNOCCUPIED	—COMMERCIAL	—PARK
—STRUCTURE	—BOTH	—WORK IN PROGRESS	—EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
—SITE	PUBLIC ACQUISITION	ACCESSIBLE	—ENTERTAINMENT	—RELIGIOUS
—OBJECT	—IN PROCESS	—YES: RESTRICTED	—GOVERNMENT	—SCIENTIFIC
	—BEING CONSIDERED	—YES: UNRESTRICTED	—INDUSTRIAL	—TRANSPORTATION
		—NO	—MILITARY	—OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Md. 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

—FEDERAL —STATE —COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Md. 21202

7 DESCRIPTION**CONDITION**☐ EXCELLENT☒ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☐ UNALTERED☐ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED DATE _____**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The house is two bays wide, three stories high, and five bays deep. The foundation and building walls are laid in common bond, and the roof is flat. A painted wood porch with dentals and cornice projects from the two front first story facade bays and is supported by two wood column with corinthian inspired capitals and two wood half columns with the same type of capitals. The columns and half columns rest at the corners of a raised marble platform. The porch roof is flat. Throughout the building fenestration is proportionally and symmetrically organized. All the windows are flat, double hung and accompanied by half arched brick lintels and brick sills. The first story facade facing Druid Hill Avenue is punctuated by two identical windows hung with two over four lights. The second and third story facades are each punctuated by two identical windows hung with two over two lights. Windows punctuating the McMechen Street facade are hung with six over six lights. All the bays except the second from Druid Hill Avenue are punctuated by one window to either story facade. The exception is created by a flat wood door surmounted by a flat single light transom, that punctuates the first story facade of the second bay. This entrance is distinguished by a small, shallow, painted wood porch with a slightly angled roof that projects in front of the door. The porch comprised two flat, wood pilasters and two round, wood columns, smaller versions of the ones supporting the larger porch, that rest, respectively, on two marble half posts and a marble and wood railing. In turn these latter elements rests on a marble stoop reached by way of two marble steps.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

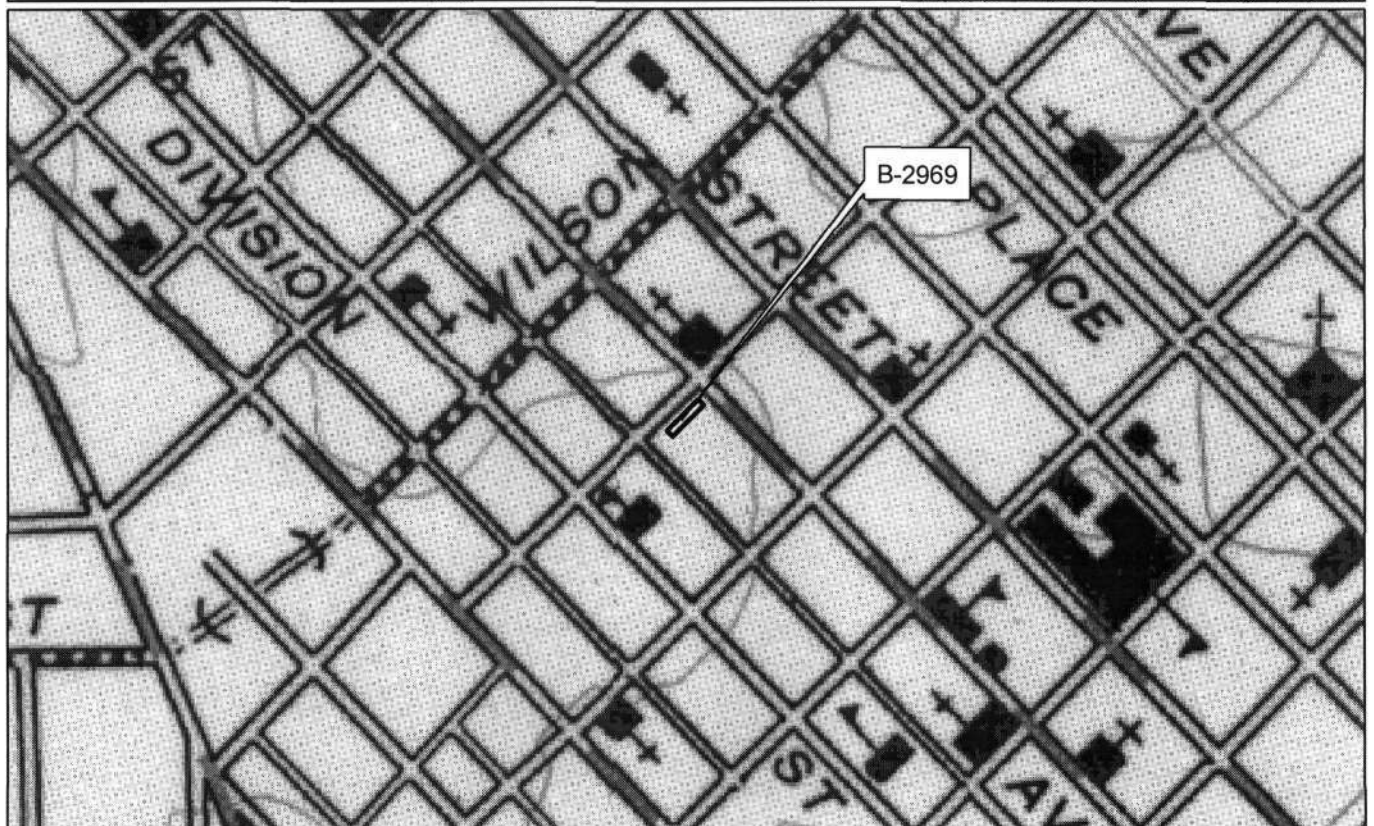
SPECIFIC DATES C. 1860

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is representative of the earliest stages of urbanization in Upton. The house is set back from the street with a front porch and is a detached dwelling unit unlike later buildings in Upton which comprise generally of rowhouses on the street--an indication of higher land values.

B-2969
1534 Druid Hill Avenue
Block 0362 Lots 013
Baltimore City
Baltimore West Quad.





Print Hill at McMerden

B-2969

Architecture